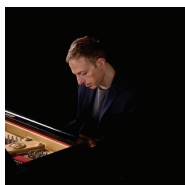




SLIPKNOTS THROUGH A LOOKING GLASS

ARTIST: ERIC REVIS

Grammy Award-winning bassist Eric Revis isn't just a master on his instrument. He's also an artful composer and conceptualist extraordinaire, as evidenced by this breathtaking new recording. On his eighth album as a leader, Revis charts new sonic territory with saxophonists Darius Jones and Bill McHenry, pianist Kris Davis and drummer Chad Taylor. His originals employ textures, silence, melody, energy and form to explore ideas or concepts, like the ephemeral nature of the titular slipknots through a looking glass. The approach may be heady, but the music is transcendent. With sensitivity, curiosity and skill, Revis gets to the heart of the intellectual kernels that inspire him, finding and uncovering the humanity and feeling that lie within. The ensemble is more than up for the thrilling ride, matching Revis' penchant for musical exploration on track after track.



DOCTONE

ARTIST: NOAH HAIDU

The late Kenny Kirkland would have turned 65 this year. While he's widely acclaimed for his genius at the piano, his original compositions are not as widely known. Enter pianist Noah Haidu's new project showcasing first-rate performances of Kirkland's tunes. With a killer band including some who knew or played with Kirkland, like saxophonist Steve Wilson and the venerable drummer Billy Hart, Haidu explores the work of one of his major influences with respectful verve. "Doctone" opens with a gorgeous free improv from Haidu and Hart, a kind of homage to Kirkland and a precursor of the dynamic music to come. Haidu's arrangements uncover the greatness of Kirkland's tunes while giving the band space to stretch out and put its own stamp on the music. "Doctone" is a tribute record of unusual depth and quality, a labor of love that offers Kirkland's work its rightful place in the jazz canon, and establishes Haidu as an artist with heart, chops and uncommon musical vision.



FAUNE

ARTIST: RAPHAËL PANNIER

With musical direction by MacArthur Fellow Miguel Zenón who's also featured on saxophone, and bassist François Moutin, pianist Aaron Goldberg and pianist Giorgi Mikadze rounding out the exemplary ensemble, the debut album by drummer/composer Raphaël Pannier arrives with a lot to recommend it. Drawing on his dual roots in French classical music and American jazz, Pannier's poetic voice and singular vision create a listening journey filled with dreamy soundscapes, rhythmic exuberance and a stunning aural palette. Pannier's brimming imagination is evident in delightful, impressionistic originals, as well as unique presentations of works by Messiaen and Ravel. The latter features modern rhythms and textures woven into a straight rendition of the classical score, an unusual merging of musical styles that works remarkably well. Pannier's considerable technique serves his painterly approach to his instrument as he delivers complicated rhythms, shapes, colors and textures. With outstanding performances, phenomenal expression and irresistible imagination, "Faune" proves a mighty impressive debut.



NOW

ARTIST: LAFAYETTE GILCHRIST

Pianist and composer Lafayette Gilchrist's aptly titled double disc couldn't be more relevant or satisfying. Returning to the trio format after last year's highly acclaimed solo album "Dark Matter," Gilchrist and his compatriots, bassist Herman Burney and drummer Eric Kennedy, kick off their tour de force of music with "Assume the Position," Gilchrist's essential protest song about police violence. As Gilchrist's remarkable two-handed improvisations play out over a fiery groove, the track serves as an effective pronouncement for the no-holds barred music that follows, ranging from powerful socio-political explorations to sweet tunes about love, heartbreak and the bond of friendship. With his unconventional self-taught piano beginnings, diverse musical influences and the driving, idiosyncratic grooves of Washington D.C.'s go-go music embedded in his consciousness, Gilchrist has a particularly distinctive and unique voice. "NOW," with rousing, declarative power, extends an already significant body of work by this one-of-a-kind artist.



MOVIES DEATH ON THE NILE

DIRECTOR: Kenneth Branagh
STARRING: Armie Hammer, Gal Gadot, Letitia Wright

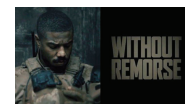
Almost everyone on the S.S.Karnak, cruising the Nile, has a reason to want heiress Linnet Ridgeway dead. Her jewels are coveted by elderly Mrs. van Schuyler, her maid is upset because Linnet won't give her a promised dowry, writer Salome Otterbourne is facing a libel suit brought by Linnet, Salome's daughter Rosalie wants to protect her mother, American Andrew Pennington has been embezzling from the Ridgeway family and former friend Jacqueline de Bellefort is upset that Linnet stole her fiancé, Simon, away from her. Belgian sleuth Hercule Poirot must unravel the mystery when Linnet (and some of the others) turn up dead.



COMING TO AMERICA 2

DIRECTOR: Craig Brewer
STARRING: Eddie Murphy, Arsenio Hall, Wesley Snipes

A sequel to the 1988 comedy "Coming to America." The man helming the sequel will be Craig Brewer who has directed a number of high-profile films like "Hustle & Flow" as well as the 2011 remake of "Footloose." He recently collaborated with Murphy on the upcoming Netflix film "Dolemite Is My Name," suggesting the two might work well together. The film will focus on Akeem discovering he has an heir back in America and he travels back to meet his son. This idea has a lot of potential and is a fun path to take the franchise. The first film proved to be a fairly effective love story so it will be interesting to see if they can bring the same heart to a father-son relationship in this film.



WITHOUT REMORE

DIRECTOR: Stefano Sollima
STARRING: Michael B. Jordan, Jamie Bell, Cam Gigandet

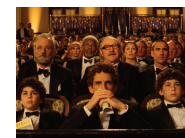
The film is directed and written respectively by the "Sicario: Day of the Soldado" team of Stefano Sollima and Taylor Sheridan and stars Michael B. Jordan as John Clark, a Navy Seal, who goes on a path to avenge his wife's murder only to find himself inside of a larger conspiracy.



THE TRIAL OF THE CHICAGO 7

DIRECTOR: Aaron Sorkin
STARRING: Eddie Redmayne, Alex Sharp, Sacha Baron Cohen

The film is based on the infamous 1969 trial of seven defendants charged by the federal government with conspiracy and more, arising from the countercultural protests in Chicago at the 1968 Democratic National Convention. The trial transfixed the nation and sparked a conversation about mayhem intended to undermine the U.S. government.



THE FRENCH DISPATCH

DIRECTOR: Wes Anderson
STARRING: Elisabeth Moss, Timothée Chalamet, Saoirse Ronan

A love letter to journalists set in an outpost of an American newspaper in a fictional 20th century French city that brings to life a collection of stories published in "The French Dispatch Magazine." Anderson has reunited with the likes of Bill Murray, Bob Balaban, Jeff Goldblum, Tilda Swinton, Léa Seydoux and Owen Wilson, while welcoming Timothée Chalamet, Elisabeth Moss, and Benicio del Toro into his world for the first time.



JAZZ 1962

ARTIST: RICARDO GRILLI

Ricardo Grilli's new album "1962" picks up where his second album, "1954," left off. Jumping ahead to the year of his mother's birth, the nimble-fingered jazz guitarist and facile composer offers a set of original music inspired by the tumultuous 1960s. Grilli's writing is informed by his own Brazilian roots and the musical zeitgeist of the time, including hard bop, the British Invasion and psychedelia, but its modern sensibilities remain true to the progressive, forward-thinking ethos of the '60s. Dispatched by a stellar quintet featuring Grilli, saxophonist Mark Turner, pianist Kevin Hays, bassist Joe Martin and drummer Eric Harland, the music is atmospheric, provocative and bold. Slow samba beats and Maracatu grooves, electrifying guitar effects and tight, first-rate ensemble work — all this and more contribute to making "1962" Grilli's best album to date.